WEEKLY INSTRUCTIONAL PLAN

TEACHER: Casey Allen, M.A.			WEEK OF: March 2-6, 2026
MONDAY 2 A	SUBJECT: English IV CLASSWORK: ● Do Now ● *Frankenstein* Ch. 23-24 ● TEST Next Class! Open book, open note ● Exit Ticket Homework: anything that was not done in class.	SUBJECT: English IV Honors/ENGL 2333 World Literature II CLASSWORK: ● Do Now-IXL practice lesson ● Part 1-2 worksheet (student led group) for *Rime of the Ancient Mariner* by Samuel Taylor Coleridge ● Part 1-2 Study guide ● Part 1-2 overview ● Read and annotate Parts 3-5 ● Parts 3-5 study guide questions (student led group) ● Exit ticket HOMEWORK: none unless students were absent or did not complete work in class.	SUBJECT: English III Honors/ENGL 1302 Composition II CLASSWORK: ● Do Now-IXL practice lesson ● Chapter 4 notes ● Exit ticket HOMEWORK: anything that was not done in class Final drafts of Character Analysis essays are due by 11:59pm Friday, Mar 6, 2026
TUESDAY 3 B	SUBJECT: English IV CLASSWORK: ● Do Now ● *Wuthering Heights* Ch. 31-34 ● TEST next class! open book, open note ● Exit Ticket HOMEWORK: any work not completed during class should be done as homework		SUBJECT: English III Honors/ENGL 1302 Composition II CLASSWORK: ● Do Now-IXL practice lesson ● Chapter 4 notes ● “A Worn Path” by Eudora Welty reading and annotations; reading questions (student led groups) ● Exit ticket

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			HOMEWORK: anything that was not done in class Final drafts of Character Analysis essays are due by 11:59pm Friday, Mar 6, 2026
WEDNESDAY 4 A	SUBJECT: English IV CLASSWORK: ● Do Now ● *Frankenstein* Ch. 17-24 open book, open note TEST ● from *Jane Eyre* in HMH textbook & depth of knowledge questions & analysis with text evidence ● *Jane Eyre* media comparison/contrast activity ● Exit Ticket HOMEWORK: any work not completed during class should be done as homework	SUBJECT: English IV Honors/ENGL 2333 World Literature II CLASSWORK: ● Do Now-IXL practice lesson ● In-class Forum ● Part 3-5 worksheet (student led group) for *Rime of the Ancient Mariner* by Samuel Taylor Coleridge ● Read and annotate Parts 6-7 ● Parts 6-7 study guide questions (student led group) ● Albatross writing prompt ● Exit ticket HOMEWORK: none unless students were absent or did not complete work in class.	SUBJECT: English III Honors/ENGL 1302 Composition II CLASSWORK: ● Do Now-IXL practice lesson ● “A Good Man is Hard to Find” by Flannery O’Connor reading and annotations; reading questions (Speed Dating format) ● Exit ticket HOMEWORK: anything that was not done in class Final drafts of Character Analysis essays are due by 11:59pm Friday, Mar 6, 2026
THURSDAY 5 B	SUBJECT: English IV CLASSWORK: ● Do Now ● *Wuthering Heights* Ch. 31-34 open book, open note TEST! ● from *Jane Eyre* in HMH textbook & depth of		SUBJECT: English III Honors/ENGL 1302 Composition II CLASSWORK: ● Do Now-IXL practice lesson ● “A Good Man is Hard to Find” by Flannery O’Connor reading and annotations;

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	knowledge questions & analysis with text evidence ● *Jane Eyre* media comparison/contrast activity ● Exit Ticket HOMEWORK: any work not completed during class should be done as homework		reading questions (Speed Dating format) ● Exit ticket HOMEWORK: anything that was not done in class Final drafts of Character Analysis essays are due by 11:59pm Friday, Mar 6, 2026
FRIDAY 6 A	SUBJECT: English IV CLASSWORK: ● Do Now ● from *Jane Eyre* in HMH textbook & depth of knowledge questions & analysis with text evidence ● *Jane Eyre* media comparison/contrast activity ● Exit Ticket HOMEWORK: any work not completed during class should be done as homework	SUBJECT: English IV Honors/ENGL 2333 World Literature II CLASSWORK: ● Do Now-IXL practice lesson ● Part 6-7 worksheet (student led groups) ● TEST! Rime of the Ancient Mariner ● MIDTERM STUDY GUIDE ● Exit ticket HOMEWORK: none unless students were absent or did not complete work in class.	SUBJECT: English III Honors/ENGL 1302 Composition II CLASSWORK: ● Do Now-IXL practice lesson ● Ch. 5 Notes ● “The Lottery” by Shirley Jackson with questions and discussions ● Exit ticket HOMEWORK: anything that was not done in class Final drafts of Character Analysis essays are due by 11:59pm Friday, Mar 6, 2026